

BACKSTAGE WITH CND
Rosemount Australian Fashion Week 2010

Feminine Fifties

JAYSON BRUNSDON

The Look

Eternally classic and always feminine, the Jayson Brunsdon show didn't disappoint. This season we were wooed with sparkles, sequins, silks and broderie anglaise in shades of bronze, white, minty blue and peach. A fifties influence saw full skirts, slender floor length sheaths, crisp white dresses with draped backs and pretty blouses grace the catwalk.

CND's Finishing Touch

To punctuate Jayson's Spring/Summer collection, cosmetic, beige nude nails with a solid shine were requested. CND's new favourite nude, Putty, was applied to nails, layered with CND Gold Shimmer Effect, finished with another coat of Putty.

IMAGES: SIX 6 PHOTOGRAPHY



Nail this look at home:

1. Using a **Kanga File**, shape nails to an elegant medium squoval (squared-off oval).
2. Apply one coat of **Stickey Base Coat**.
3. Apply one coat of CND **Putty**. When dry, apply one coat of CND **Gold Shimmer Effect**, and top with another coat of CND **Putty**.
4. Seal your colour with one coat of **Super Shiney Top Coat**.

CND 
Hands. Feet. Beauty.

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