

BACKSTAGE WITH CND  
Rosemount Australian Fashion Week 2010

# Long Ago In The East

## DHINI

### The Look

From the 17th Century Mughal Empire come the intricate carvings and lattice work that form the basis of inspiration for Dhini's Spring/Summer collection. Detailed prints in smoky neutrals, creams and greys. Solid colours were detailed with ruching, zippers and contrasting textures.

### CND's Finishing Touch

To reflect the regal feel throughout the collection as well as tie in with the graphic print used in many pieces, CND stylist Cherie Pollard painted long almond shaped nails with Oilslick and Ice Blue Shimmer. Thumbs and pointer fingers were embellished with mother of pearl sequins in various sizes.

IMAGES: SIX 6 PHOTOGRAPHY

## Nail this look at home:

1. Using a **Kanga File**, shape nails to a long almond.
2. Apply one coat of **Stickey Base Coat**.
3. Apply two coats of CND **Oilslick**. Follow with one coat of CND **Ice Blue Shimmer Effect**.
4. Seal your colour with one coat of **Super Shiney Top Coat**. Feeling adventurous? Add pearl sequins to a feature nail – use a drop of **Super Shiney Top Coat** to adhere each sequin to nail.

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